

New release - experimental music from Auckland

AUDIBLE 3

JOHN KENNEDY

drum machine, effects processing

MARC CHESTERMAN

sampler, effects processing

PAUL WINSTANLEY

bass, synth, turntable, effects processing

with

CLINTON WILLIAMS (OMIT)

supplied drones



Although they have been performing concerts since 1999, this is the first release by Auckland-based group Audible 3. The CD draws from concert, studio and rehearsal recordings from 2000/01 and includes sounds pre-recorded for the group by Blenheim-based musician Clinton Williams (Omit).

In performance, Audible 3 make their music mostly through improvisation, with loosely organised sounds and musical processes as starting points. Improvised electronic music typically travels to sonic extremes and you'll hear speaker rattling lows, chirping highs and passages of uncompromising noisiness. But also evident are more humble pulses, tones and melodies, and slabs of found/everyday sound. "We try to avoid making rules about what types of sound is allowed." says John Kennedy.

In producing this collection the group have tried to retain a sense of the open-ended exploration that drives their work. Some tracks went through more stages of editing and re-processing to enhance particular aspects of the original recordings, but overall these are a strong representation of the group's real-time modus operandi. "Many of the edits have been made to disrupt, rather than tidy things up, so they are more of a continuation of what we do live."

Clinton's William's slowly evolving drones as well as other samples from the extensive Omit catalogue were used in pieces that related loosely to key elements in the music of Omit. The metaphorical relations between Clinton's music and the distinctive images that accompany it, and the sense of location and dislocation were interpreted as recurrent themes. (The CD cover art, however, is an unrelated collage by Paul Winstanley.)

"We don't work within a recognisable genre; our beats aren't always regular; our melodies are short lived, or out of tune; we don't like things too pretty so we may take a lovely mood and abruptly cut it short, twist it into something else. We don't plan these elements, they happen intuitively, in the moment, and listeners respond quite positively to the unpredictability and the sonic drama that results."

CONTACT / CD ORDERS

www.audible3.net

a3@audible3.net

15 London St, Te Atatu Peninsula,
Auckland, Aotearoa/New Zealand

CD AVAILABLE FROM

www.rermegacorp.com [UK]

www.amplifier.co.nz [NZ/International]

"If anything, the trio's so-called splendid isolation in Auckland, New Zealand, has bestowed a charmed innocence on their enterprise. It's not that they're unaware of recent developments in electronic music, but its impact is at one remove, and often they're ahead of the game anyway...

An appealing allusiveness... seems to link, however tenuously, Captain Beefheart with Pierre Schaeffer..." THE WIRE

"Sometimes lugubrious ...sometimes playful ...but constantly atmospheric and accessible... a well-crafted and enjoyable debut." PARIS TRANSATLANTIC

"...rustic and organic ... an interesting mix of powerful sounds and beats providing quite a unique accumulation of soundworlds between the concrete and electronic..." PHOSPHOR

"... this musical accompaniment to drift time, the moment between wide awake and fully asleep. ...A hard genre to master but these guys are right at the point of perfecting it." RIP IT UP