

New release - experimental music from New Zealand

# **BABY PLANET NUCLEI**

by **AUDIBLE 3**

Paul Winstanley

John Kennedy

Marc Chesterman

with

Greg Malcolm



New Zealand experimental music group Audible 3 celebrate their 7<sup>th</sup> year with the release of *Baby Planet Nuclei*.

After a number of small-run CD-r releases, their self-titled debut (2003) received very positive reviews: "A hard genre to master but these guys are right at the point of perfecting it." (Rip It Up)

*Baby Planet Nuclei* features a live recording from the Christchurch concert series Static Mansion (2004). This performance was the culmination of the group's work with a customised digital processing system, run in real-time by group member Paul Winstanley. A short version of this music closed their first CD; for this recording the piece has been given more extended and extreme performance.

The 40-minute concert version is mostly unedited and highlights cyclical process of development and dispersion that characterises *Baby Planet*. The wide dynamic range was a memorable aspect of the concert. Sometimes a single tone or murmuring rumble will hover on the edge of hearing. Other passages grow organically to dense sonic foliage.

Improvisation is still central to the group's intuitive approach to developing their musical ideas. "At this time we started to use more acoustic instruments, especially drums and percussion. Paul's very textural electric bass-playing was central to the more aggressive concert we made for the Alt.music Festival. For the *Baby Planet* performance there was a lot of interest in these acoustic, more visible sounds; Paul's turntable work also comes to the fore in this piece. Sometimes the sounds were very plain and direct. Then they would evolve and merge into larger, more complex aggregations. There was a real sense of sound being projected, much like a cinema image, onto a larger scale canvas - the canvas being the PA system." (John Kennedy)

For the performance Christchurch guitarist Greg Malcolm joined the group and his customised guitar adds a unique ambience to the closing section. The CD is rounded out with four prototype short rehearsal pieces that focus on particular textures and transitional movements, illustrating the way sound materials evolve and find their way into performance in new guises.

"...they follow their own idiosyncratic star, rather than fashion, and sound like no-one but themselves... a remarkable piece of work." The Wire

## **BABY PLANET NUCLEI (2008)**

PAUL WINSTANLEY      turntable, effects processor & electric bass

JOHN KENNEDY          drum machine, percussion & cd players

MARC CHESTERMAN      sampler

with

GREG MALCOLM          guitar

## **Contact**

www.audible3.net

a3@audible3.net

15 London St, Te Atatu Peninsula, Auckland, Aotearoa/New Zealand

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